

Notation for the Original Molly Dances

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Used for Special Molly Dance

The musical notation is written on three staves in treble clef, 2/4 time, and D major. The first staff contains the first line of music, ending with a first ending bracket over the final four measures. The second staff begins with a second ending bracket over the first four measures, followed by a repeat sign and further notation. The third staff continues the melody with a series of eighth and sixteenth notes.

The Special

First time

1)

- a) Triangles right; across nose-to-nose with partner left; one back to place; one on the spot.
- b) Repeat but instead of coming back to place, move into your partner's original place (one step to cross and one to turn).

Repeat a) and b) back to your original place.

- 2) Lead down. Top couple hankies low; middle and bottom couples hankies high; top couple go under other two couples to bottom of set; then hankies high and return to top of the set; repeat until top couple reach the bottom of the set, while other couples hankies high, move up the set and then hankies low and under other couples to the bottom of the set and repeat.

- 3) Swing: double-arm swing right 8 steps.

2nd and 3rd time:

Repeat all with new couple at top of the set each time.