

## **Notation for the Original Molly Dances**

### **College Hornpipe**

Circle clockwise/ant (slip step)

All face up and cast left – carthorses

Two handed swing – all same way; progress by top couple swinging clockwise to bottom of the set

Repeat 2x

### **Birds-a-building**

1st time:

Square as in Moral: one to the middle, one on the spot, one to the side, one to turn (no twizzle); repeat

Top couples lead down i.e. 1 & 2; 5 & 6

Double-arm swing right 8 steps: each couple changes place with their neighbour.

2nd time:

Repeat with central four only (3& 4; 5&6), others stand until swing.

Lead-down: top pair only (3&4)

Swing: middles swing right and change position with each other; top and bottom pairs swing but don't change.

3<sup>rd</sup> time:

All do squares.

Lead down is top couples as in 1<sup>st</sup> time (i.e. 1&2, 5&6)

All swing and all changes place with neighbouring couple in their square.

4<sup>th</sup> time:

Middle four only do squares.

Top couple out of the middle four (3&4) do lead-down.

All swing and change.

### **The Special**

#### **First time**

1) a) Triangles right; across nose-to-nose with partner left; one back to place; one on the spot.

b) Repeat but instead of coming back to place, move into your partner's original place (one step to cross and one to turn).

Repeat a) and b) back to your original place.

2) Lead down. Top couple hankies low; middle and bottom couples hankies high; top couple go under other two couples to bottom of set; then hankies high and return to top of the set; repeat until top couple reach the bottom of the set, while other couples hankies high, move up the set and then hankies low and under other couples to the bottom of the set and repeat.

3) Swing: double-arm swing right 8 steps.

2<sup>nd</sup> and 3<sup>rd</sup> time: repeat all with new couple at top of the set each time.